



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	"Les Heures Mystiques" (Opus 29) for Saxophone Quartet [Opus 29]
Composer:	Boellmann, Leon
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Saxophone quartet
Style:	Classical
Comment:	Léon Boëllmann (1862 -- 1897) was a French composer of Alsatian origin, known for a small number of compositions for organ. His best-known composition is Suite gothique (1895), still very much a staple of the organ repertoire, especially its dramatic concluding Toccata. During the sixteen years of his professional life, Boëllmann composed about 160 pieces in all genres. Faithful to the style of Franck and an admirer of Saint-Saëns, Boëllmann ye... (more online)

Mike Magatagan on free-scores.com



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"Les Heures Mystiques"

(Opus 29)

Léon Boëllmann, 1896

Arranged for Saxophone Quartet by Mike Magatagan 2014

Andante

Soprano Sax *p*

Alto Sax *p*

Tenor Sax *p*

Baritone Sax *p*

S

A

T

B

S

A

T

B

mf

mf

mf

mf

Measures 1-18 of the musical score. The Soprano part (S) has a melodic line with accents and a forte (*f*) dynamic. The Alto (A), Tenor (T), and Bass (B) parts provide harmonic support with various rhythmic patterns and dynamics.

Measures 19-23 of the musical score. The Soprano part (S) features a triplet in measure 23. The Alto (A), Tenor (T), and Bass (B) parts continue their harmonic support.

Measures 24-28 of the musical score. The Soprano part (S) begins with a fermata and is marked *ad lib.*. The Alto (A), Tenor (T), and Bass (B) parts continue their harmonic support.